

Heather Davis
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EDUCATION

- 2006-11 Ph.D., Joint Program in Communication, Concordia University
(Dissertation: “Art That Loves People: Relational Subjectivity in Community-based art.”)
- 2006 Certificate in University Teaching
- 2002-05 M.A. Communication and Culture, York University
- 1997-2001 B.A. (Honours) Cultural Studies, Trent University

POSTDOCTORAL FELLOW

- 2015-2017 Mellon Postdoctoral Fellow for “Boundaries of the human in the age of the life sciences” Institute for the Arts and Humanities, Pennsylvania State University
- 2014-2015 Institute for Arts and Humanities Postdoctoral Scholar, Pennsylvania State University
- 2012-2014 FQRSC Postdoctoral Fellow, Women’s Studies, Duke University

VISITING APPOINTMENTS

- Summer 2015 Visiting Scholar, Institute for Gender, Sexuality and Feminist Studies, McGill University
- 2014 Visiting Scholar, Aesthetics and Politics, California Institute of the Arts
- 2014 Visiting Scholar, Program in Experimental Critical Theory, UCLA
- 2010 Visiting Scholar, Hemispheric Institute of Performance and Politics, New York University
- 2010 Visiting Scholar, Department of Women’s and Gender Studies, Rutgers University

PUBLICATIONS

Books

- (in press, 2017) Davis, Heather, ed. *Desire Change: Contemporary Feminist Art in Canada*. Montreal: MAWA and McGill-Queen’s University Press.
- (2015) Davis, Heather and Etienne Turpin, eds. *Art in the Anthropocene: Encounters Among Aesthetics, Politics, Environment and Epistemology*. London: Open Humanities Press.
- (under contract) Davis, Heather. *Plastic: The Afterlife of Oil*. Durham: Duke University Press.

Refereed Journal Articles

- (2016) “Imperceptibility and Accumulation: Political Strategies of Plastic.” *Camera Obscura* 92 vol. 31, no. 2: 186-193.

- (2015) “Toxic Progeny: The Plasticsphere and Other Queer Futures.” *PhiloSOPHIA* 5.2 (Summer): 231-250.
- (2015) “Distance in Proximity: Spiral Garden, Community-based Art, and Friendship.” *Third Text* 29 nos. 132-133 (January – March). DOI: 10.1080/09528822.2015.1047612
- (2014) with Amber Yared. “Talking in Circles: Interview, Conversation, Metalogue.” *The Journal for Artistic Research (JAR)* 5.
<http://www.researchcatalogue.net/view/57214/57215>
- (2012) with Nathalie Casemajor Loustau “Ouvert/Open: Common Utopias.” *FibreCulture: Networked Utopias and Speculative Futures*. 20: 123-142.
<http://twenty.fibrejournal.org/>
- (2010) “Growing Collectives: Haha + Flood.” *Public* 41: 36-47.
- (2005) “The Difference of Queer.” *Canadian Women’s Studies Journal* 24.2: 23-26.

Book Chapters

- (in press, 2017) “Art in the Anthropocene.” In *Posthuman Glossary*, edited by Rosi Braidotti and Maria Hlavajova. London: Bloomsbury.
- (in press, 2017) “Introduction.” In *Desire Change: Contemporary Feminist Art in Canada*, edited by Heather Davis. Montreal: MAWA and McGill-Queen’s University Press. 3-18.
- (in press, 2017) “Art qui aime les gens: socially-engaged art et médiation culturelle.” In *De la médiation culturelle comme critique à la critique de la médiation culturelle*, edited by Nathalie Casemajor, Eve Lamoureux and Marcelle Dubé. Laval: Presses de l’Université de Laval.
- (2016) “Molecular Intimacy.” In *Climates: Architecture and the Planetary Imaginary*, edited by James Graham with Caitlin Blanchfield, Alissa Anderson, Jordan Carver, and Jacob Moore. New York and Zurich: Columbia Books on Architecture and the City and Lars Müller Publishers. 205-211.
- (2016) “The Domestication of Plastic.” In *The 3D Additivist Cookbook*, edited by Morehshin Allahyari and Daniel Rourke. Amsterdam: Institute of Network Cultures. 303-305.
- (2016) “Love.” In *Keywords for Radicals*, edited by Kelly Fritsch, Clare O’Connor and AK Thompson. Oakland, CA: AK Press. 245-252.
- (2016) “Color Lakes,” “Ethylene-Vinyl Acetate Copolymers,” “Low Density Polyethylene,” “Paints and Varnishes,” “Polyethylene,” “Polymers of Ethylene,” “Polystyrene.” In *More & More (A Guide to the Harmonized System)*, edited by Marina Zurkow. Brooklyn: Punctum Books, 87, 122, 201, 297, 331, 332.
- (2016) “Queer Kinship: Interview with Heather Davis by Rosa Menkman.” In *Living Earth: Field Notes from the Dark Ecology Project 2014-2016*. Amsterdam: Sonic Acts Press, 231-238.
- (2015) “Life and Death in the Anthropocene: A short history of plastic.” In *Art in the Anthropocene: Encounters Among Aesthetics, Politics, Environment and Epistemology*, edited by Heather Davis and Etienne Turpin. London: Open Humanities Press. 347-358.
- (2015) “Diplomacy in the Face of Gaia: Bruno Latour in conversation with Heather Davis.” In *Art in the Anthropocene: Encounters Among Aesthetics, Politics, Environment and Epistemology*, edited by Heather Davis and Etienne Turpin. London: Open Humanities Press. 43-58.
- (2015) with Etienne Turpin. “Art & Death: Lives Between the Fifth Assessment & the Sixth Extinction.” In *Art in the Anthropocene: Encounters Among Aesthetics, Politics, Environment and Epistemology*, edited by Heather Davis and Etienne Turpin. London: Open Humanities Press. 3-30.

- (2015) “The Last Political Scene: Sylvère Lotringer in conversation with Heather Davis and Etienne Turpin.” In *Art in the Anthropocene: Encounters Among Aesthetics, Politics, Environment and Epistemology*, edited by Heather Davis and Etienne Turpin. London: Open Humanities Press. 371-378.
- (2014) with Nathalie Casemajor. “Trous, brèches et passages: la médialité d'une cloture.” In *Formes urbaines : évolution et mutations des formes médiales-culturelles à Montréal*,” edited by Anouk Bélanger, Annie Gérin and Will Straw. Montréal: Esse. 76-99.
- (2013) with Elizabeth Grosz and Etienne Turpin. “Time Matters: On Temporality in the Anthropocene.” In *Architecture in the Anthropocene: Encounters Among Design, Deep Time, Science and Philosophy*, edited by Etienne Turpin. Ann Arbor: MPublishing/Open Humanities Press. 180-195.
- (2013) with Isabelle Stengers and Etienne Turpin. “Matters of Cosmopolitics: On the Provocations of Gaia.” In *Architecture in the Anthropocene: Encounters Among Design, Deep Time, Science and Philosophy*, edited by Etienne Turpin. Ann Arbor: MPublishing/Open Humanities Press. 230-243.
- (2010) “Street Theatre (Canada).” In *Encyclopedia of Social Movement Media*, edited by John Downing. Los Angeles: Sage Press. 509-512.
- (2001) “Screaming as Loud as the Boys: Women in Punktopia.” In *Turbo Chicks: Talking Young Feminisms*, edited by Allyson Mitchell, Lisa Bryn Rundle, and Lara Karaian. Toronto: Sumach Press. 315-323.

Journal Editor

- (2012) *Le Merle* 1. 2 The Hague: Atelier Carvalho Bernau.
- (2012) *No More Potlucks: Dirt* 23 <http://nomorepotlucks.org/site/category/dirt>

Reviews, Journal and Magazine Articles

- (2017) “Future Imaginaries for When the World Feels Like Heartbreak” *Take Magazine* Vol. 3 Issue 1 (January-June): 14-17.
- (2016) “We Can’t Say Where It Goes: Heather Davis and Etienne Turpin in Conversation with Caroline Picard” *Bad at Sports*. August 6. <http://badatsports.com/2016/we-cant-say-where-it-goes-heather-davis-etienne-turpin-in-conversation-with-caroline-picard/>
- (2016) “Thinking with Zoe: A Feature Interview with Rosi Braidotti” *Amodern*. <http://amodern.net/article/amoderns-thinking-zoe/>
- (2016) “The Land and Water and Air That We Are: Some Thoughts on COP 21” *SFAQ/NYAQ/AQ: International Arts and Culture* <http://sfaq.us/2016/03/the-land-and-water-and-air-that-we-are-some-thoughts-on-cop-21/>
- (2016) “Of the Dense and the Porous: More Holes by Linda Leslie Brown” <https://kingstongallery.wordpress.com/2016/05/27/of-the-dense-and-porous-more-holes-by-linda-leslie-brown/>
- (2015) “Heather Davis with Brittni Winkler and Danielle Damas” *Miami Rail* (Winter). <http://miamirail.org/visual-arts/heather-davis-with-brittni-winkler-and-danielle-damas/>
- (2015) with Michael Nardone. “Jon Rafman” *Camera Austria International* 131.
- (2015) “Future Animals” *Beastly / Tierisch Catalogue*, edited by Duncan Forbes. Leipzig: Spector Books, 114-129.
- (2015) “Plastic: Accumulation without Metabolism” *Placing the Golden Spike: Landscapes of the Anthropocene Catalogue*, edited by Dehlia Hannah. Milwaukee, WI: Publication Studio, 66-73.

- (2014) “Thoughts on an Impossible Project: A Feature Interview with Bruno Latour.” *Amodern*. <http://amodern.net/article/amoderns-impossible-project/>
- (2014) “Anthropocene Diplomacy, or How to Negotiate Ecologization.” *Reviews in Cultural Theory*. 5.2 <http://www.reviewsinculture.com/?r=141>
- (2014) “Notes on Plastic.” *Recaps Magazine* <http://recapsmagazine.com/rethink/notes-on-plastic-by-heather-davis/>
- (2014) “Thinking par le milieu: *Cosmopolitics P*” *Biosocieties*. 9.1: 95-98.
- (2014) “Stories from wide open, wild country: An Interview with Ursula K. Le Guin.” *Hobo Magazine* 16: 130-131.
- (2013) with Michael Nardone. “Review of Anarchism without Adjectives: On the Work of Christopher D’Arcangelo, 1975-1979.” *Camera Austria International* 124: 84-85.
- (2013) “Proportionality, Violence, and the Economy of Calculations: Eyal Weizman in Conversation with Heather Davis.” *Scapegoat: Architecture, Landscape, Political Economy* 5: 130-147.
- (2012) “Of Worldliness and Being Otherwise: A Conversation with Elizabeth Grosz.” *No More Potlucks* 23 <http://nomorepotlucks.org/site/a-conversation-with-elizabeth-grosz-heather-davis>
- (2012) with Lauren Berlant, Michael Hardt and Paige Sarlin. “The Risk of a New Relationality” *Reviews in Cultural Theory* 2.3. <http://reviewsinculture.com/special-issue/review1.html>
- (2012) “Review of *Philosophy and Simulation: The Emergence of Synthetic Reason*” *Scapegoat: Architecture, Landscape, Political Economy*. 3: 42
http://www.scapegoatjournal.org/docs/Scapegoat_Issue_03_REALISM_§2.pdf
- (2011) with Paige Sarlin. “No One is Sovereign in Love: A Conversation with Lauren Berlant and Michael Hardt” *No More Potlucks* 18. <http://nomorepotlucks.org/article/amour-no-18/no-one-sovereign-love-conversation-between-lauren-berlant-and-michael-hardt>
- (2010) “WochenKlausur: When Art Becomes Social Change.” *.dpi journal* 17
dpi.studioxx.org/demo/?q=en/no/17/when-art-becomes-social-change-by-Heather-Davis
- (2010) “Art as Other Collectives.” *Topia e-journal*.
<http://pi.library.yorku.ca/ojs/index.php/etopia/article/view/36731>
- (2009) “When Art Becomes Critical Practice: The Village of Arts and Humanities.” *Politics and Culture Journal* 4 www.politicsandculture.org/2009/11/09/when-art-becomes-critical-practice-the-village-of-arts-and-humanities/
- (2003) “Imag(in)ing Queer Love.” *Graduate Researcher* 1.2: 131-134.

TEACHING EXPERIENCE

Course Instructor

Queer Ecologies: Life and Art in a Generalized State of War, Research Art Dialogue (r.a.d.), Cannonball Miami, June 22-26, 2015.

Art in the Age of the Anthropocene, Art/Philosophy, Pennsylvania State University. Spring 2015.

Archiving the Ephemeral, Humanities Doctoral Program, Concordia University. Summer 2014.

Introduction to Mass Communications, Department of Communication, Concordia University. Spring 2008.

National Cinema: (De)Constructing the Canadian Nation, Department of Communication, Concordia University. Winter 2008.

Invited Guest Instructor

Centre for Research Architecture Graduate Seminar, Goldsmiths, University of London. March 2-3, 2017.

Discourses of the Body, Concordia University. November 9, 2016

“Sensing the Insensible” with Jeremy Bolen, Emily Eliza Scott and Andrew Yang. Anthropocene Curriculum – Technosphere Issue, Haus der Kulturen der Welt, Berlin. April 14-22, 2016.

Temporary Expert (Anthropocene), Department of Visual Arts, New York University. March 25, 2015.

The Art and Soul of Social Change, Department of Aesthetics and Politics, California Institute of the Arts. March 18, 2014.

Contemporary Aesthetic Theory, Department of Aesthetics and Politics, California Institute of the Arts. April 9, 2014.

Design and Theory IV: Site and Regional Planning, Department of Landscape Architecture, Pennsylvania State University. March 19-23, 2012.

Interventionist Art: Tactics and Strategies, Department of Art and Public Policy, Tisch School of the Arts, New York University. October 7, 2010.

Media and Cultural Context, Department of Communication, Concordia University. March 5, 2009.

Supervision

Honor’s thesis – Andrea McCullough, Landscape Architecture, Pennsylvania State University, 2015-2016.

Teaching Assistant

Communication Theory, Department of Communication, Concordia University. Fall 2006; Fall 2007 and Winter 2008.

Media and Development, Cultural Studies Department, Trent University. 2004-2006.

INVITED TALKS

“When Life Became Molecular” SUNY Purchase. April 20, 2017.

“Molecular Imaginary” Elemental Media, New York University. Nov. 11, 2016.

“Molecular Critique” Valand Academy of the Arts, Gothenburg, Sweden. Oct. 10, 2016.

“Theory for Molecules” Higher Seminar Series, Linköping University, Sweden. October 6, 2016.

“The Anthropocene, or living in an age of diminishment” Yinchuan Biennale, Yinchuan, China. Sept. 10-11, 2016.

“Plastic Geologies” Dark Ecology Journey, Kirkenes, Norway. June 9, 2016.

“Queer Plastic Futures” Sonic Acts Academy, Amsterdam. February 28, 2016.

“Visualizing Molecular Threat” Climate Change and the Scales of Environment, GSAPP, Columbia University, New York. December 4, 2015.

“Phosphorus: An Apparatus of the Technosphere” The Technosphere, Now, Haus der Kulturen der Welt, Berlin, October 2, 2015.

- “Toxic Progeny: The Plasticsphere and Other Queer Futures” Cannonball Miami, Miami, June 24, 2015.
- “Queer Ecologies, Unintentional Aesthetics and Other Conundrums of the Plastic Age” University of Applied Arts, Vienna, Vienna, May 12-13, 2015.
- “Notes on Landfill Club” Institute for Visual Arts (INOVA), University of Wisconsin, Milwaukee, May 1-2, 2015.
- “Material Archives of Plastic” World of Matter: Resource Ecologies and Contested Territories, Concordia University, Montreal, Feb. 20-21, 2015.
- “Plastic: The Desire for a Container” Comp Lit Luncheon Series, Pennsylvania State University, January 26, 2015.
- “Ancient Archives of the Future: Strange Temporalities of Plastic” Matter, Memory, and the More-Than-Human: Relational Aesthetics and Politics in the Age of the Anthropocene, Zurich University of the Arts, Nov. 27, 2014.
- “Plastic: An Ethology of Oil.” Rensselaer Polytechnic Institute, Troy, NY, November 6, 2014.
- “Unintentional Aesthetics in the Age of the Anthropocene.” University of California, San Diego, April 8, 2014.
- “Between a Rock and Hard Plastic: Aesthetics of the Anthropocene.” with Sylvère Lotringer and Etienne Turpin, Human Resources Los Angeles, April 3, 2014.
- “Ecological Supports: Socially-engaged art practices and their environments.” Program in Aesthetics and Politics, California Institute of the Arts, March 6, 2014.
- “Plastic, or how to live forever.” Transmediale Festival, Haus der Kulturen der Welt, Berlin, February 1, 2014.
- “Art That Loves People.” Department of Critical and Creative Studies, University of British Columbia Okanagan, April 25, 2012.
- “Talking Into You: Interviews, Conversations, Metalogues.” with Amber Yared, Department of Landscape Architecture, Pennsylvania State University, March 22, 2012.
- “Ouvert/Open: Media Tactics for Crossing Tracks.” with Nathalie Casemajor, Média et vie urbaine Research Group, McGill University, Montréal, Québec, March 23, 2011.

CURATOR

Plastic Entanglements: Ecology, Aesthetics, Materials with Joyce Robinson and Jennifer Wagner-Lawlor. Palmer Museum of Art, Penn State (February-June 2018); Jordan Schnitzer Museum of Art, University of Oregon (September-December 2018); Smith College Museum of Art (January-June 2019); Chazen Museum of Art, University of Wisconsin-Madison (September-December 2019).

Making an Exit, Paper View, Palmer Museum of Art, Penn State. March 31, 2017.

AWARDS, GRANTS AND SCHOLARSHIPS

- 2016 National Endowment for the Arts - Art Works grant for the exhibition *Plastic Entanglements* (with Joyce Robinson and Jennifer Wagner-Lawlor - \$30,000)
- 2015 H.B. Du Pont Fellowship, Hagley Museum and Library (\$800)
- Borland Project Space Residency Grant (with Joyce Robinson and Jennifer Wagner-Lawlor - \$1000)
- Exploratory Research Grant, Hagley Museum and Library (\$400)
- Office of Postdoctoral Affairs, Pennsylvania State University – travel award (\$300)

- 2014 Office of Postdoctoral Affairs, Pennsylvania State University – travel award (\$250)
- 2012 Fonds québécois de la recherche sur la société et la culture (FQRSC) – postdoctoral fellowship (2 years - \$32,000/year)
- 2010 Concordia University Doctoral Thesis Completion Award (1 year - \$4000)
Fonds québécois de la recherche sur la société et la culture (FQRSC) – supplemental visiting scholar stipend (4 months - \$8500)
Graduate Award for Conference Support, School of Graduate Studies, Concordia University. (\$750)
- 2008 Fonds québécois de la recherche sur la société et la culture (FQRSC) – Doctoral Scholarship. (3 years - \$20,000/year)
- 2007 Department of Communication Grant (1 year - \$5000)
- 2006 Luigi Liberatore Graduate Scholarship (1 year - \$6000)
Concordia University Entrance Scholarship (4 years – tuition remission)
- 2003 Social Sciences and Humanities Research Council (SSHRC) – Canada Graduate Scholarship – Master’s (1 year - \$17,500)
- 2002 York University Entrance Scholarship (1 year - \$5000)

CONFERENCE PAPERS

- 2016 “Feminist Ethics: Beyond Vulnerability” National Women’s Studies Association Conference, Montreal, Nov. 10-13
“Plastic Media” University Arts Association Conference, Montreal, Oct. 27-30
“Affective Geologies: Plastic Future Fossils” Control – SLSAeu, Stockholm, June 14-17.
- 2015 “Molecular Critique” Society for Literature, Science and the Arts (SLSA) Houston, November 12-15.
“Future Animals” Seizing an Alternative: Toward an Ecological Civilization, Claremont, California, June 4-7.
- 2014 “Life and Death in the Plastisphere” Im/mortality and In/finitude in the Anthropocene Symposium, Environmental Humanities Laboratory, Royal Institute of Technology, Stockholm, Dec. 2-5.
“Plastic: An Ethology of Oil.” Lines and Nodes: Media, Infrastructure, Aesthetics, New York University, New York, September 21.
“Who’s Afraid of the Anthropocene?” Culture, Justice and Environment, Association for Literature, Environment and Culture in Canada, Lakehead University, Thunder Bay, August 6-10.
“Toxic Progeny: Life and Death in the Plastisphere.” Life Matters: Affect, Sex and Control, Linköping University, Linköping, Sweden, May 26-28.
“The Queer Futurity of Plastic.” Anthropocene Feminism, Center for 21st Century Studies, Milwaukee, April 10-12.
- 2013 “Plastic: An Ethology of Oil.” Deleuze Studies International, Lisbon, Portugal, July 8-10.
Participant in Visual Culture in/as Politics Working Group. Cities | Bodies | Action: The Politics of Passion in the Americas. Hemispheric Institute of Performance and Politics Encuentro. Sao Paulo, Brazil. January 10-20.
- 2012 “Metalogue, Interview, Conversation.” with Amber Yared. Open Engagement: Art and Social Practice, Portland State University, Portland, Oregon, May 18-20.

- 2011 “Ouvert/Open: Common Utopias.” with Nathalie Casemajor Loustau. Canadian Association of Cultural Studies Conference, McGill University, Montréal, Québec, November 4-6.
“When We Are Inhabited: Collectivity, Politics and Other-than-humans.” Society for Literature, Science and the Arts, Kitchener, Ontario, September 21-25, 2011.
- 2010 “Ouvert/Open: Media Tactics for Crossing Tracks.” with Nathalie Casemajor. DIY Citizenship: Critical Making and Social Media, University of Toronto, Toronto, Ontario, November 11-14.
“The non-human at the heart of community art: Spiral Garden’s living story space.” Association for Literature, Environment, and Culture in Canada (ALECC): The Ecological Community, Cape Breton University, Sydney, Nova Scotia, August 9-12.
“Growing Collectives: Haha + Flood.” Canadian Communication Association, Congress of the Humanities and Social Sciences, Concordia University, Montréal, Québec, June 1-3.
“The dephased heart of art: collectivity and the other-than-human.” Gilbert Simondon: transduction, translation, transformation, American University of Paris, Paris, France, May 27-28.
- 2009 “Making Politics Sing, Dance, and Play: Community-engaged art and collectivity.” Canadian Association of Cultural Studies Annual Conference, Montréal, Québec, October 23-25.
“Politics Before Being: Collective Praxis for New Political Thought.” with Nasrin Himada. Connect Deleuze: Transdisciplinary Perspectives. Cologne, Germany, August 10-12.
“Thinking Art as Participatory Democracy.” International Association of Media and Communication (IAMCR) Annual Conference: Human Rights and Communication, Mexico City, Mexico, July 21-24.
- 2008 “Art as Other Collectives.” The Inhuman: Investigating Continental Thought in the Humanities, York University, Toronto, Ontario, October 3-4.
“A Community of Others.” Canadian Communications Association Annual Conference, Congress of the Humanities and Social Sciences, Vancouver, British Columbia, June 4-6.
- 2006 “Imposing Nature: Bodies in Ecological Crisis.” Corps Illimités/Bodies Unlimited, Concordia University, Montréal, Québec, December 8.
- 2004 “Affecting Colonial Landscapes.” One Earth – Many Worlds 2004 International Geographical Congress, Glasgow, Scotland, August 15-20.
- 2003 “Imag(in)ing Queer Love.” R/Évolution II Conference, Concordia University, March 21-23.

OTHER ACADEMIC EXPERIENCE

Research Experience and Residencies

- Borland Project Space Residency, Pennsylvania State University, January-February, 2016
Participant in Field_Notes-Deep Time Art & Science Field Laboratory. Finnish Society of Bioart at the Kilpisjärvi Biological Station, University of Helsinki in Lapland, September 16-24, 2013
Researcher, Groupe de Recherche Sur La Médiation Culturelle (Cultural Mediation Research Group), Université du Québec à Montréal (UQAM), 2011-2012

Researcher in Residence, Research in Culture, Banff Centre, May, 2011
Researcher, SenseLab, Concordia University, 2008-2010
Research Assistant, Culture of Cities Centre, York University, 2003-2004

Conference Organizer

Boundaries of the Human in the Age of the Life Sciences, Pennsylvania State University, 2015-2017. Keynotes: Agustín Fuentes, Hannah Landecker, Scott Gilbert, Rosi Braidotti, Myra Hird, Sarah Richardson, Kyle Whyte, Kim Tallbear and Alexander Weheliye. <http://www.iah.psu.edu/programs-and-partnerships/iah-programs-and-events/boundaries-of-the-human-in-the-age-of-the-life-sciences-1>
Plastic Frictions, Pennsylvania State University, April 13, 2015. Keynotes: Odile Madden, Pinar Yoldas, Dianna Cohen.
Invisibility, Illegibility, Imperceptibility: On Political Refusals of Recognition, Duke University, April 5, 2013. Keynotes: Mark Hansen and Michael Hardt.
Corps Illimités/Bodies Unlimited, Concordia University, December 8, 2009.

Professional Association Memberships

National Women's Studies Association
Society for Language, Science, and the Arts

ART AND COMMUNITY EXPERIENCE

2013-2014 Member, Kabane 77, Montréal, Québec.
October 23, 2013 Performance Art Workshop Organizer, Mountainview High School, Northview Campus, Montréal, Québec.
2010–2012 Co-founder and Organizer, Ouvert/Open, Montréal, Québec.
2012 Curatorial Outreach Work Study, Walter Phillips Gallery, Banff Centre for the Arts, Banff, Alberta.
March 10, 2012 Workshop Organizer, “Permiscuous Infrastructures”, Skol Gallery, Montréal, Québec.
2010 Community Researcher, Center for Urban Pedagogy (CUP), Brooklyn, New York.
2010-2011 Contributor to Inspire Art. Inspireart.org.
March – May, 2009 Printmaking and Design Workshop Coordinator, Perspectives II High School, Montréal, Québec.
2007- 2008 Participant, Impervious P-lot, Hull, Québec.
2007 Teaching Artist, Spiral Garden, Bloorview Kids Rehab, Toronto, Ontario.
2006. Textile Art Free-school Coordinator, Sketch, Toronto, Ontario.
2003-2006 Teaching Artist and Gardener, Cosmic Bird Feeder, Bloorview Macmillan Children's Rehabilitation Centre, Toronto, Ontario.
2004 Textile Workshop Coordinator, Sistering, Toronto, Ontario.
2004-2005 Feminist Film Festival Coordinator and Collective Member, York Women's Centre, Toronto, Ontario.
2002-2003 Eco-Art Festival Coordinator, York University, Toronto, Ontario.

LANGUAGES

English maternal language
French academic proficiency (reading, speaking)