

Heather Davis
davish1@newschool.edu
heathermdavis.com

CURRENT POSITION

- 2023-Present Director of Culture and Media, Eugene Lang College, The New School
2018-Present Assistant Professor of Culture and Media, Eugene Lang College, The New School, New York, NY

EDUCATION

Ph.D. in Communication Studies

Concordia University, Montréal, QC, Canada, November 2011.
Dissertation: “Art That Loves People: Relational Subjectivity in Community-based Art”
Committee: Profs. Monika Kin Gagnon, Brian Massumi, Peter van Wyck

M.A. Communication and Culture

York University, Toronto, ON, June 2005.

B.A. Cultural Studies (with Honours)

Trent University, Peterborough, ON, June 2001.

PUBLICATIONS

Books

2022. Heather Davis. *Plastic Matter*. Durham: Duke University Press.
Honorable Mention, Kendrick Prize, presented by the Society for Literature, Science, and the Arts, 2022; ASLE Ecocritical Book Award Finalist, 2023.
2017. Heather Davis, ed. *Desire Change: Contemporary Feminist Art in Canada*. Montreal: MAWA and McGill-Queen’s University Press.
Winner of the Melva J. Dwyer Award, 2018.
2015. Heather Davis and Etienne Turpin, eds. *Art in the Anthropocene: Encounters Among Aesthetics, Politics, Environments and Epistemologies*. London: Open Humanities Press.

Peer-reviewed journal articles

- 2023 “Waiting in Petro-Time” *Environmental Humanities* 15 (3): 52-64.
“Teflon: Slipperiness and the domestication of toxicity” *Catalyst: Feminism, Theory, Technoscience* 9 (1): 1-6.
2018 “Life at the End of the World” *ASAP Journal* 3.3 (September): 483-486.
Sara Belontz, Patricia Corcoran, Heather Davis, Kathleen A. Hill, Kelly Jazvac, Kirsty Robertson and Kelly Wood. “Embracing an interdisciplinary approach to plastics pollution awareness and action” in *Ambio: A Journal of the Human Environment* (November) DOI: 10.1007/s13280-018-1126-8
2017 Heather Davis and Zoe Todd. “On the importance of a date, or, decolonizing the Anthropocene” *ACME: An International Journal for Critical Geographers* vol. 16, no. 4: 761-780.

- 2016 “Imperceptibility and Accumulation: Political Strategies of Plastic.” *Camera Obscura* 92 vol. 31, no. 2: 186-193.
- 2015 “Toxic Progeny: The Plasticsphere and Other Queer Futures.” *PhiloSOPHIA* 5.2 (Summer): 231-250.
 “Distance in Proximity: Spiral Garden, Community-based Art, and Friendship.” *Third Text* 29 nos. 132-133 (January – March): 47-60. DOI: 10.1080/09528822.2015.1047612
- 2014 Heather Davis and Amber Yared. “Talking in Circles: Interview, Conversation, Metalogue.” *The Journal for Artistic Research (JAR)* 5.
<http://www.researchcatalogue.net/view/57214/57215>
- 2012 Heather Davis and Nathalie Casemajor Loustau “Ouvvert/Open: Common Utopias.” *FibreCulture: Networked Utopias and Speculative Futures*. 20: 123-142.
<http://twenty.fibrejournal.org/>
- 2010 “Growing Collectives: Haha + Flood.” *Public* 41: 36-47.
- 2005 “The Difference of Queer.” *Canadian Women’s Studies Journal* 24, no.2: 23-26.
- 2003 “Imag(in)ing Queer Love.” *Graduate Researcher* 1.2: 131-134

Book Chapters (reviewed)

- 2021 “The Future Now: Three Tales of Ocean Plastic” in *Routledge Handbook of Art, Science, and Technology Studies*, eds. Hannah Star Rogers, Megan K. Halpern, Dehli Hannah, Kathryn de Ridder-Vignone, 549-556. London: Routledge.
 “The Breathing Land: On Questions of Climate Change and Settler Colonialism” in *Routledge Companion to Contemporary Art, Visual Culture and Climate Change*, eds. T.J. Demos, Subhankar Banerjee, Emily Eliza Scott, 204-212. London: Routledge.
- 2018 “Art in the Anthropocene.” In *Posthuman Glossary*, edited by Rosi Braidotti and Maria Hlavajova. London: Bloomsbury, 63-65.
- 2017 “Art qui aime les gens: socially-engaged art et médiation culturelle.” In *De la médiation culturelle comme critique à la critique de la médiation culturelle*, edited by Nathalie Casemajor, Eve Lamoureux and Marcelle Dubé. Laval: Presses de l’Université de Laval. 287-306.
- 2016 “Molecular Intimacy.” In *Climates: Architecture and the Planetary Imaginary*, edited by James Graham with Caitlin Blanchfield, Alissa Anderson, Jordan Carver, and Jacob Moore. New York and Zurich: Columbia Books on Architecture and the City and Lars Müller Publishers. 205-211.
- 2015 “Life and Death in the Anthropocene: A short history of plastic.” In *Art in the Anthropocene: Encounters Among Aesthetics, Politics, Environment and Epistemology*, edited by Heather Davis and Etienne Turpin. London: Open Humanities Press. 347-358.

Reviews, Interviews, Magazine Articles and Catalogue Essays

- 2023 “Touching Coral” *Transition Magazine* (in press)
 “The Unbearable Weight of Extractivism.” In *darkness is as deep as the darkness is: Rita McKeough*. Banff: Banff Centre for Arts and Creativity. (in press)
- 2022 “Intarissable” trans. Luba Markovskaia. *Spirale* 280. (August)
- 2021 “Opening to the Outside: On Systems, Reproduction and Metabolism / Ouverts Sur l’extérieur : Les Systèmes, La Reproduction et Le Métabolisme,” in *PETER*

- FLEMMING: Sour Bodies + Low Places*, ed. Mikhel Proulx (Berlin: Künstlerhaus Bethanien, 2021).
- “Living Within the Air: Towards an ethics of breathability.” In *Breathe: Investigations Into Our Environmentally Entangled Future*, edited by Klaus Loenhardt. Birkhauser Architecture.
- “Iridescent Surfaces: Reflections on Art and Oil” in *Oil. Beauty and Horror in the Petrol Age*, ed. Andreas Beutin, Alexander Klose, Benjamin Steininger (Cologne: Verlag der Buchhandlung Walther und Franz König, 2021).
- “Recalibrating Our Senses: An Ecocritical Art History” *Art Journal* 80, no. 1: 124-125. DOI: 10.1080/00043249.2021.1872308
- 2020 Heather Davis, Elaine Gan and Terike Haapoja. “Illuminating Multiplicity: Against the Unbearable Whiteness of Bioart” in *Art as We Don't Know It*, edited by Erich Berger, Kasper Mäki-Reinikka, Kira O'Reilly and Helena Sederholm. Aalto: Aalto University.
- “Eco-dissidence.” In *Thyssen-Bornemisza Art Contemporary: The Commissions Book*, eds. Eva Ebersberger and Daniela Zyman. Berlin: Sternberg Press.
- “Scenes from the Ocean: Feminist Interventions in Ecology” *MARG: A Magazine of the Arts* 71 No. 3 (March): 71-77.
- “Plastic.” In *Connectedness – an Incomplete Encyclopedia of the Anthropocene*. Danish Pavilion, Venice Architecture Biennial. 302-303.
- “To Live in Compromised Worlds: Holly Jean Buck’s After Geoengineering” *The Avery Review* 45 (Winter 2020) <http://averyreview.com/issues/45/compromised-worlds>
- 2019 “Blue, Bling: On Extractivism” *Afterall* 48 (Autumn/Winter) <https://www.afterall.org/journal/issue.48/blue-bling-on-extractivism>
- 2018 “Bad Stars: How Christina Battle’s installation art re-envision Sarnia’s Chemical Valley and the pollution it leaves behind” *Canadian Art* (September 20) <https://canadianart.ca/essays/christina-battle-bad-stars/>
- “Re-memembering Ruderal Landscapes” *Remembering Landscape Catalogue*. Museum für Gegenwartskunst Siegen.
- 2017 “Lubrication and Flow” *Wide Open Catalogue*. Dallas: SMU.
- “On Whiteness and Loving Annie Pootoogook” *MAWA Newsletter* (Fall) <https://mawa.ca/critical-discussion/view/on-whiteness-and-loving-annie-pootoogook-by-heather-davis>
- “When the Soul of the Earth is Made of Plastic” *The Norwegian Art Yearbook* Vol. 25, edited by Ketil Nergaard and Arve Rod. 10-20.
- “As Capitalism Dies” *Museum of Capitalism*, edited by Fictilis. Los Angeles: Inventory Press. 52-53.
- “To Breathe in the Cosmos” *Tomás Saraceno: Aerosolar Journeys*, edited by Sabine Schaschl. Zurich: Museum Haus Konstruktiv. 7-11.
- “Four Figures of Climate Change” Theo Westenberger Estate (July) <http://theo-westenberger.tumblr.com/>

- “Future Imaginaries for When the World Feels Like Heartbreak” *Take on India*. Vol. 3 Issue 1 (January-June): 14-17.
- 2016 “Love.” In *Keywords for Radicals*, edited by Kelly Fritsch, Clare O’Connor and AK Thompson. Oakland, CA: AK Press. 245-252.
- “The Domestication of Plastic.” In *The 3D Additivist Cookbook*, edited by Morehshin Allahyari and Daniel Rourke. Amsterdam: Institute of Network Cultures. 303-305.
- “Color Lakes,” “Ethylene-Vinyl Acetate Copolymers,” “Low Density Polyethylene,” “Paints and Varnishes,” “Polyethylene,” “Polymers of Ethylene,” “Polystyrene.” In *More & More (A Guide to the Harmonized System)*, edited by Marina Zurkow. Brooklyn: Punctum Books, 87, 122, 201, 297, 331, 332.
- Heather Davis and Rosa Menkman. “Queer Kinship: Interview with Heather Davis by Rosa Menkman.” In *Living Earth: Field Notes from the Dark Ecology Project 2014-2016*. Amsterdam: Sonic Acts Press, 231-238.
- Heather Davis, Etienne Turpin and Caroline Picard. “We Can’t Say Where It Goes: Heather Davis and Etienne Turpin in Conversation with Caroline Picard” *Bad at Sports*. August 6. <http://badatsports.com/2016/we-cant-say-where-it-goes-heather-davis-etienne-turpin-in-conversation-with-caroline-picard/>
- Heather Davis and Rosi Braidotti. “Thinking with Zoe: A Feature Interview with Rosi Braidotti” *Amodern*. <http://amodern.net/article/amoderns-thinking-zoe/>
- “The Land and Water and Air That We Are: Some Thoughts on COP 21” *SFAQ/NYAQ/AQ: International Arts and Culture* <http://sfaq.us/2016/03/the-land-and-water-and-air-that-we-are-some-thoughts-on-cop-21/>
- “Of the Dense and the Porous: More Holes by Linda Leslie Brown” <https://kingstongallery.wordpress.com/2016/05/27/of-the-dense-and-porous-more-holes-by-linda-leslie-brown/>
- 2015 Heather Davis and Bruno Latour. “Diplomacy in the Face of Gaia: Bruno Latour in conversation with Heather Davis.” In *Art in the Anthropocene: Encounters Among Aesthetics, Politics, Environment and Epistemology*, edited by Heather Davis and Etienne Turpin. London: Open Humanities Press. 43-58.
- Heather Davis, Etienne Turpin and Sylvère Lotringer. “The Last Political Scene: Sylvère Lotringer in conversation with Heather Davis and Etienne Turpin.” In *Art in the Anthropocene: Encounters Among Aesthetics, Politics, Environment and Epistemology*, edited by Heather Davis and Etienne Turpin. London: Open Humanities Press. 371-378.
- Danielle Damas, Heather Davis and Brittni Winkler. “Heather Davis with Brittni Winkler and Danielle Damas” *Miami Rail* (Winter). <http://miamirail.org/visual-arts/heather-davis-with-brittni-winkler-and-danielle-damas/>
- Heather Davis and Michael Nardone. “Jon Rafman” *Camera Austria International* 131.
- “Future Animals” *Beastly / Tierisch Catalogue*, edited by Duncan Forbes. Leipzig: Spector Books, 114-129.
- “Plastic: Accumulation without Metabolism” *Placing the Golden Spike: Landscapes of the Anthropocene Catalogue*, edited by Dehlia Hannah. Milwaukee, WI: Publication Studio, 66-73.

- 2014 Heather Davis and Nathalie Casemajor. "Trous, brèches et passages: la médialité d'une cloture." In *Formes urbaines : évolution et mutations des formes médiales-culturelles à Montréal*, edited by Anouk Bélanger, Annie Gérin and Will Straw. Montréal: Esse. 76-99.
- Heather Davis and Bruno Latour. "Thoughts on an Impossible Project: A Feature Interview with Bruno Latour." *Amodern*. <http://amodern.net/article/amoderns-impossible-project/>
- "Anthropocene Diplomacy, or How to Negotiate Ecologization." *Reviews in Cultural Theory*. 5.2 <http://reviewsinculture.com/2014/11/15/anthropocene-diplomacy-or-how-to-negotiate-ecologization/>
- "Notes on Plastic." *Recaps Magazine* <http://recapsmagazine.com/rethink/notes-on-plastic-by-heather-davis/>
- "Thinking par le milieu: *Cosmopolitics P*" *Biosocieties*. 9.1: 95-98.
- Heather Davis and Ursula LeGuin. "Stories from wide open, wild country: An Interview with Ursula K. Le Guin." *Hobo Magazine* 16: 130-131.
- 2013 Heather Davis, Elizabeth Grosz and Etienne Turpin. "Time Matters: On Temporality in the Anthropocene." In *Architecture in the Anthropocene: Encounters Among Design, Deep Time, Science and Philosophy*, edited by Etienne Turpin. Ann Arbor: MPublishing/Open Humanities Press. 180-195.
- Heather Davis, Isabelle Stengers and Etienne Turpin. "Matters of Cosmopolitics: On the Provocations of Gaia." In *Architecture in the Anthropocene: Encounters Among Design, Deep Time, Science and Philosophy*, edited by Etienne Turpin. Ann Arbor: MPublishing/Open Humanities Press. 230-243.
- Heather Davis and Michael Nardone. "Review of Anarchism without Adjectives: On the Work of Christopher D'Arcangelo, 1975-1979." *Camera Austria International* 124: 84-85.
- Heather Davis and Eyal Weizman. "Proportionality, Violence, and the Economy of Calculations: Eyal Weizman in Conversation with Heather Davis." *Scapegoat: Architecture, Landscape, Political Economy* 5: 130-147.
- 2012 Heather Davis and Elizabeth Grosz. "Of Worldliness and Being Otherwise: A Conversation with Elizabeth Grosz." *No More Potlucks* 23 <http://nomorepotlucks.org/site/a-conversation-with-elizabeth-grosz-heather-davis>
- Lauren Berlant, Heather Davis, Michael Hardt and Paige Sarlin. "The Risk of a New Relationality" *Reviews in Cultural Theory* 2.3. <http://reviewsinculture.com/special-issue/review1.html>
- "Review of *Philosophy and Simulation: The Emergence of Synthetic Reason*" *Scapegoat: Architecture, Landscape, Political Economy*. 3: 42 http://www.scapegoatjournal.org/docs/Scapegoat_Issue_03_REALISM_§2.pdf
- 2011 Lauren Berlant, Heather Davis, Michael Hardt and Paige Sarlin. "No One is Sovereign in Love: A Conversation with Lauren Berlant and Michael Hardt" *No More Potlucks* 18. <http://nomorepotlucks.org/article/amour-no-18/no-one-sovereign-love-conversation-between-lauren-berlant-and-michael-hardt>

- 2010 “Street Theatre (Canada).” In *Encyclopedia of Social Movement Media*, edited by John Downing. Los Angeles: Sage Press. 509-512.
- “WochenKlausur: When Art Becomes Social Change.” *.dpi journal* 17
dpi.studioxx.org/demo/?q=en/no/17/when-art-becomes-social-change-by-Heather-Davis
- 2009 “When Art Becomes Critical Practice: The Village of Arts and Humanities.” *Politics and Culture Journal* 4 www.politicsandculture.org/2009/11/09/when-art-becomes-critical-practice-the-village-of-arts-and-humanities/
- 2001 “Screaming as Loud as the Boys: Women in Punktopia.” In *Turbo Chicks: Talking Young Feminisms*, edited by Allyson Mitchell, Lisa Bryn Rundle, and Lara Karaian. Toronto: Sumach Press. 315-323.

Reprints and Translations

2022. “Plastic Media” *e-flux* 126 (April) <https://www.e-flux.com/journal/126/458489/plastic-media/>
2022. “Life and Death in the Anthropocene: A short history of plastic.” In *Toxic Temple*, edited by Anna Lerchbaumer and Killian Jörg. Edition Angewandte / De Gruyter.
2022. “Queer Jason (퀴어 자손)” in *The Book of Zero (Zero eui chek, 제로의 책)*, edited by Min-hyung Kang, Hwayong Kim, Youjin Jeon. Seoul: Sail and Anchor.
2021. “Molecular Intimacy” in *Breathless*, edited by Ala Roushan. Toronto: The Power Plant.
2021. “Život i smrt u antropocenu: kratka povijest plastike” Croatian translation of “Life and Death in the Anthropocene: A short history of plastic” by Marko Maras. Zagreb: biblioteka 0 Općenito
2020. “Umenie v antropocéne.” Slovak translation of Heather Davis “Art in the Anthropocene,” by Magdaléna H. Kobzová. ³/₄ <https://34.sk/umenie-v-antropocene/>
2020. Heather Davis and Zoe Todd. “On the Importance of a Date, or, Decolonizing the Anthropocene.” In *Literature and the Environment: Critical and Primary Sources*, edited by Stephanie LeMenager and Teresa Shewry. London: Bloomsbury.
2019. “Toxic Progeny: The Plasticsphere and Other Queer Futures.” KABK: Lectorate Design. <https://www.kabk.nl/en/lectorates/design/toxic-progeny-the-plasticsphere-and-other-queer-futures-by-heather-davis>
2019. “Life and Death in the Anthropocene: A short history of plastic.” In *The Routledge Companion to Critical Approaches to Contemporary Architecture*, edited by Swati Chattopadhyay and Jeremy White. London: Routledge.
2019. Sara Belontz, Patricia Corcoran, Heather Davis, Kathleen Hill, Kelly Jazvac, Kirsty Robertson, Kelly Wood (the Synthetic Collective). “Embracing an Interdisciplinary Approach to Plastics Pollution Awareness and Action.” In *The Society for the Diffusion of Useful Knowledge* issue 04: SHORING, Blackwood Gallery, Toronto.
2018. Heather Davis and Zoe Todd. “Decolonizing the Anthropocene.” In *The Society for the Diffusion of Useful Knowledge* issue 01: GRAFTING, Blackwood Gallery, Toronto.
2018. “Molecular Intimacy.” In *Hyperobjects for Artists*, edited by Timothy Morton and Laura Copelin with Peyton Gardner. indp.co/objects-pdf
2017. Heather Davis and Bruno Latour. “Diplomacy in the Face of Gaia: Bruno Latour in conversation with Heather Davis.” Translated into Chinese by Yuk Hui. *Journal of the National Academy of Art* (《新美術》), Vol.39, No. 3.

FELLOWSHIPS

Institute for Advanced Study, School of Social Sciences, Climate Politics, 2022-2023
GIDEST Faculty Fellow, The New School, 2021-2022
Mellon Visiting Scholar in the Environmental Humanities, Center for Environmental Futures, University of Oregon, Spring 2021
Critical Studies Teaching Fellowship, Cranbrook Academy of Art, Fall 2017
Mellon Postdoctoral Fellow for “Boundaries of the human in the age of the life sciences”
Institute for the Arts and Humanities, Pennsylvania State University, 2015-2017
Institute for Arts and Humanities Postdoctoral Scholar, Pennsylvania State University, 2014-2015
FRQSC Postdoctoral Fellow, Women’s Studies, Duke University, 2012-2014

AWARDS, GRANTS AND SCHOLARSHIPS

2023 The Association for the Study of Literature and Environment Finalist for the best book-length work of scholarly ecocriticism for *Plastic Matter*
2023 Lang College Faculty Opportunity Award (\$1500)
2022 Honorable Mention, Kendrick Prize, presented by the Society for Literature, Science, and the Arts for *Plastic Matter*
2021 Lang College Faculty Opportunity Award (\$750)
2019 Lang College Faculty Opportunity Award (\$2300)
2018 Melva J. Dwyer Award – awarded for *Desire Change: Contemporary Feminist Art in Canada* by Art Libraries Society of North America for “an exceptional reference or research tool in Canadian art and architecture.”
2017 Collaborator on “Understanding Plastics Pollution: Interdisciplinary Collaboration and Forensic Methodology” Social Sciences and Humanities Research Council Insight Grant (5 years - \$273,000)
2016 National Endowment for the Arts - Art Works grant for the exhibition *Plastic Entanglements* (with Joyce Robinson and Jennifer Wagner-Lawlor - \$30,000)
2015 H.B. Du Pont Fellowship, Hagley Museum and Library (\$800)
Borland Project Space Residency Grant (with Joyce Robinson and Jennifer Wagner-Lawlor - \$1000)
Exploratory Research Grant, Hagley Museum and Library (\$400)
Office of Postdoctoral Affairs, Pennsylvania State University – travel award (\$300)
2014 Office of Postdoctoral Affairs, Pennsylvania State University – travel award (\$250)
2012 Fonds québécois de la recherche sur la société et la culture (FRQSC) – postdoctoral fellowship (2 years - \$32,000/year)
2010 Concordia University Doctoral Thesis Completion Award (1 year - \$4000)
Fonds québécois de la recherche sur la société et la culture (FRQSC) – supplemental visiting scholar stipend (4 months - \$8500)
Graduate Award for Conference Support, School of Graduate Studies, Concordia University. (\$750)
2008 Fonds québécois de la recherche sur la société et la culture (FRQSC) – Doctoral Scholarship. (3 years - \$20,000/year)
2007 Department of Communication Grant (1 year - \$5000)
2006 Luigi Liberatore Graduate Scholarship (1 year - \$6000)
Concordia University Entrance Scholarship (4 years – tuition remission)

- 2003 Social Sciences and Humanities Research Council (SSHRC) – Canada Graduate Scholarship – Master’s (1 year - \$17,500)
2002 York University Entrance Scholarship (1 year - \$5000)

CURATOR

- 2024 Festival Art Souterrain, major exhibition, guest curator on the theme of environmental justice, Montreal, April 6-28.
2021-3 *Plastic Heart: Surface All The Way Through*, major exhibition, curated with the Synthetic Collective, Art Museum at the University of Toronto, September 8 – November 20, 2021; Canadian Cultural Centre in Paris, Nov. 16-March 24, 2022-3.
2018-2019 *Plastic Entanglements: Ecology, Aesthetics, Materials*, major exhibition, curated with Joyce Robinson and Jennifer Wagner-Lawlor. Palmer Museum of Art, Penn State (February-June 2018); Jordan Schnitzer Museum of Art, University of Oregon (September-December 2018); Smith College Museum of Art (January-June 2019); Chazen Museum of Art, University of Wisconsin-Madison (September-December 2019).
2017 *Making an Exit*, Paper View, small exhibition, Palmer Museum of Art, Penn State. March 31.

INVITED TALKS, CONVERSATIONS AND KEYNOTE LECTURES

- 2023 **Dartmouth College**, Anthropocene Group. Invited Talk. Nov. 9-10
Pioneer Works, NYC Science and Society: Toxic Progeny with Jack Halberstam and Malin Ah-King. Invited Talk. Oct. 3.
German Gender Studies Association’s annual conference “membra(I)nes.” Keynote with Ama Josephine Budge. June 16.
University of Minnesota. Queer and Trans Ecologies. Invited Talk. March 23-25.
University of the Arts Helsinki + Aarhus University, Denmark. “Unrelenting: Pervasive Contamination.” Contamination, Art, and the Environmental Condition. Invited Talk. March 9.
Virginia Commonwealth University. “Petro-Time.” Invited Talk. March 2-3.
V&A Dundee, Scotland. Synthetic Histories: Plastics, Climate, and Colonialism. Invited Talk. Jan. 27.
University of St. Andrews, Edinburgh. “Plastic Time” Invited Talk. Jan. 26.
2022 **Columbia University**. Explorations in Medical Humanities. Invited Talk. Nov. 15.
Swiss Design Network, Zurich. “Petro-modernity as Pleasure and Threat” Keynote Lecture. Oct. 27.
Johns Hopkins University. Program for the Study of Women, Gender, and Sexuality. Invited Talk. Oct. 5.
Berlin ICI Institute for Cultural Inquiry. Bad Taste? Culture and Consumption in the Great Acceleration. Invited Talk. June 17.
Humboldt University, Berlin. Dis/Entangling Perspectives in Material Research. Invited Talk. May 16.
Musée des Beaux-Arts, Montreal. Invited Talk. May 11.
Emory Studies in Sexuality Program. Keynote Lecture. March 29.
MoMA Ambasz Institute, Episode 5: Plastic, New York. Invited Talk. March 15.
Welcome to the Anthropocene, University of Oslo. Invited Talk. March 10.

- Planet Now! Prepared Air, Rice University.** Invited Talk. February 21, 2022.
- Amor Mundi, Chiang Mai University, Chiang Mai, Thailand.** “It Will Not Let Us Go: Plastic Matter” Invited Talk. January 27.
- 2021 **Incipit Terra, Pontificia Universidad Javeriana, Bogota, Columbia.** “Getting Closer: Feminist Critical Intimacy” Invited Talk. October 19.
- Postcommodities...Architecture After Stuff, University of Michigan, Ann Arbor.** Invited Talk. October 8.
- Silent Green Kulturquartier, Berlin.** “The Queer Inheritances of Plastic.” Invited talk. July 27.
- Art Center College of Design, Los Angeles.** “The Plasticization of Matter.” Invited talk. June 24.
- Nottingham Contemporary, Nottingham UK.** Contemporary Conversations. Conversation with Heather Davis and Sophie Lewis. June 3.
- University of Oregon.** “Waiting Time: Ambient Anxiety in Sun & Sea (Marina).” Invited talk. May 19.
- University of Southern California.** Othered Grounds. Invited Talk. May 6.
- Royal Academy of Art, The Hague (KABK).** Plastic Justice Expert Day. Invited Talk. April 26.
- European Media Arts Festival.** “Petrochemical Legacies of Possession and Haunting.” Keynote Lecture. April 22.
- University of California, Santa Cruz.** “Plastic Matter.” Invited Talk. Visual Media and Cultures Colloquia. April 7.
- Akademie Schloss Solitude, Stuttgart, Germany** “The Queer Futurity of Plastic.” Invited Talk. March 29.
- Sarah Lawrence College.** “Plastic Inheritance” Invited Talk. Sarah Lawrence Interdisciplinary Collaborative on the Environment. March 8.
- 2020 **e-flux, New York** “Outside the Timeline of Progress: Techno-Material Traces, Post-Human Landscapes, and the New Social” Conversation with Misho Antadze, Lukas Basiskis, Thirza Cuthand, Heather Davis, Su Yu Hsin, and Arjuna Neuman. Nov. 5. <https://www.e-flux.com/video/357450/outside-the-timeline-of-progress-techno-material-traces-post-human-landscapes-and-the-new-social/>
- MARG Foundation, Mumbai, India** “Beyond the Anthropocene” Conversation with Ravi Agarwal, Heather Davis and Rizio Yohannan. June 10. https://www.youtube.com/watch?v=BIWko4GYDY&feature=youtu.be&fbclid=IwAR0Uc2anUarSkSNYs8x60pCcEZf-eUl-6DT_rXC-6KS8f-INP1Qmqmh4Isw
- 2019 **Smith College.** “Climate Inherits Us All” Invited Talk. November 15.
- Asia Society, New York** “Who Owns the Water?” Conversation with Vibha Galhotra, Heather Davis, Upmanu Lall, and Peggy Shepard. November 7.
- Swiss Institute for Contemporary Art, New York** “A Moving Border.” Conversation with Andrea Bagnato, Heather Davis, Marco Ferrari, and Shannon Mattern. October 17.
- MUTEK, Montreal.** Invited Talk. Relief Effort. August 20.
- Institute of Contemporary Art, Richmond, VA.** “On breathing, white supremacy and climate change” Invited Talk. Natural Resources Summer Sessions, June 22.
- Ashkal Alwan, Beirut.** “Petromateriality: The Afterlives of Oil” Keynote Lecture. Digital Earth Symposium, April 19-20.
- MoMA, New York.** Broken Natures. Invited Talk. January 14.

- 2018 **Columbia University.** “Plastic and Time” Invited Talk. Floating Laboratory of Action and Theory at Sea (FLOATS), November 30.
National Gallery of Canada, Ottawa. “Meet the Expert: Anthropocene” Invited Talk. November 24, 2018.
University of Rochester “Art and Environment” Invited Talk. November 9.
Kunstmuseum Wolfsburg “It Will Not Let Us Go: On Questions of Oil, Plastic, and Haunting” Keynote Lecture. True Oil Symposium, Oct. 25.
MIT “On Becoming Plural” Invited Talk. Zooetics + Symposium, April 28.
The Sanctuary for Independent Media “Decolonizing the Anthropocene” Keynote Lecture. Ruderal Ecologies: Grounds for Change, Troy, NY, April 13.
New York University. Conversation with Heather Davis and Nicholas Mirzoeff. Being in Two Places at Once, March 20.
- 2017 **Minneapolis College of Art and Design.** “When There Were Seasons: On Art, Ecology and Loss” Invited Talk. Oct. 26, 2017.
Concordia University, Montreal, QC. “Desire Change: MAWA and the state of feminist art in Canada” Invited Talk. Conversations in Contemporary Art, Oct. 20.
Oslo, Norway. “Petrocapitalism: Plastic as Media” Invited Talk. Norwegian Art Yearbook, Oslo. Sept. 6.
SUNY Purchase. “When Life Became Molecular” Invited Talk. April 20.
- 2016 **New York University.** “Molecular Imaginary” Invited Talk. Elemental Media, Nov. 11.
Valand Academy of the Arts, Gothenburg, Sweden. “Molecular Critique” Invited Talk. Oct. 10.
Linköping University, Sweden. “Theory for Molecules” Invited Talk. Higher Seminar Series, October 6.
Yinchuan Biennale, China. “The Anthropocene, or living in an age of diminishment” Invited Talk. Sept. 10-11.
Dark Ecology Journey, Kirkenes, Norway. “Plastic Geologies” Keynote Lecture. June 9.
Sonic Acts Academy, Amsterdam. “Queer Plastic Futures” Invited Talk. February 28.
- 2015 **Columbia University.** “Visualizing Molecular Threat” Invited Talk. Climate Change and the Scales of Environment, GSAPP, December 4.
Haus der Kulturen der Welt, Berlin. “Phosphorus: An Apparatus of the Technosphere” Invited Talk. The Technosphere, Now, October 2.
Cannonball Miami. “Toxic Progeny: The Plastisphere and Other Queer Futures” Invited Talk. June 24.
University of Applied Arts, Vienna “Queer Ecologies, Unintentional Aesthetics and Other Conundrums of the Plastic Age” Invited Talk. May 12-13.
University of Wisconsin, Milwaukee “Notes on Landfill Club” Invited Talk. Institute for Visual Arts (INOVA). May 1-2.
Concordia University, Montreal. “Material Archives of Plastic” Invited Talk. World of Matter: Extractive Ecologies and Unceded Terrains. Feb. 20-21.
Pennsylvania State University. “Plastic: The Desire for a Container” Invited Talk. Comp Lit Luncheon Series. January 26.
- 2014 **Zurich University of the Arts** “Ancient Archives of the Future: Strange Temporalities of Plastic” Invited Talk. Matter, Memory, and the More-than-Human: Relational Aesthetics and Politics in the Age of the Anthropocene, Nov. 27.

- Rensselaer Polytechnic Institute** “Plastic: An Ethology of Oil” Invited Talk. Troy, NY, November 6.
- University of California, San Diego.** “Unintentional Aesthetics in the Age of the Anthropocene.” Invited Talk. April 8, 2014.
- Human Resources Los Angeles** “Between a Rock and Hard Plastic: Aesthetics of the Anthropocene.” Conversation with Heather Davis, Sylvère Lotringer and Etienne Turpin, April 3, 2014.
- California Institute of the Arts** “Ecological Supports: Socially-engaged art practices and their environments.” Invited Talk. Program in Aesthetics and Politics, March 6.
- Transmediale Festival, Berlin.** “Plastic, or how to live forever.” Invited Talk. Haus der Kulturen der Welt, February 1.
- 2012 **Pennsylvania State University.** “Talking Into You: Interviews, Conversations, Metalogues.” Heather Davis and Amber Yared. Invited Talk. Department of Landscape Architecture, March 22.
- 2011 **McGill University.** “Ouvert/Open: Media Tactics for Crossing Tracks.” Heather Davis and Nathalie Casemajor, Invited Talk. Média et vie urbaine Research Group, March 23.

CONFERENCE PRESENTATIONS (refereed):

- 2023 Panel on Margret Grebowicz’s *Mountains and Desire*. International Association of Environmental Philosophy. Toronto, ON, Oct. 14-16.
- 2019 “The Breathing Land: on questions of settler colonialism” College Art Association, New York, NY, Feb. 13
- 2018 “Plastic Media” Society for Cinema and Media Studies, Toronto, ON, March 14-18
- 2017 “Uncomfortable Inheritances: Plastic Infrastructures” Society for Literature, Science and the Arts, Phoenix AZ, Nov. 9-12
- “Plastic Inheritance” The Lives and Afterlives of Plastic Online Conference. Political Ecology Research Centre. Massey University. <http://perc.ac.nz/wordpress/the-lives-and-afterlives-of-plastic/>
- 2016 “Feminist Ethics: Beyond Vulnerability” National Women’s Studies Association Conference, Montreal, Nov. 10-13
- “Plastic Media” University Arts Association Conference, Montreal, Oct. 27-30
- “Affective Geologies: Plastic Future Fossils” Control – SLSAeu, Stockholm, June 14-17.
- 2015 “Molecular Critique” Society for Literature, Science and the Arts (SLSA) Houston, November 12-15.
- “Future Animals” Seizing an Alternative: Toward an Ecological Civilization, Claremont, California, June 4-7.
- 2014 “Life and Death in the Plasticsphere” Im/mortality and In/finitude in the Anthropocene Symposium, Environmental Humanities Laboratory, Royal Institute of Technology, Stockholm, Dec. 2-5.
- “Plastic: An Ethology of Oil.” Lines and Nodes: Media, Infrastructure, Aesthetics, New York University, New York, September 21.
- “Who’s Afraid of the Anthropocene?” Culture, Justice and Environment, Association for Literature, Environment and Culture in Canada, Lakehead University, Thunder Bay, August 6-10.

- “Toxic Progeny: Life and Death in the Plasticsphere.” *Life Matters: Affect, Sex and Control*, Linköping University, Linköping, Sweden, May 26-28.
- “The Queer Futurity of Plastic.” *Anthropocene Feminism*, Center for 21st Century Studies, Milwaukee, April 10-12.
- 2013 “Plastic: An Ethology of Oil.” *Deleuze Studies International*, Lisbon, Portugal, July 8-10.
- Participant in Visual Culture in/as Politics Working Group. *Cities | Bodies | Action: The Politics of Passion in the Americas*. Hemispheric Institute of Performance and Politics Encuentro. Sao Paulo, Brazil. January 10-20.
- 2012 “Metalogue, Interview, Conversation.” with Amber Yared. *Open Engagement: Art and Social Practice*, Portland State University, Portland, Oregon, May 18-20.
- 2011 “Ouvert/Open: Common Utopias.” with Nathalie Casemajor Loustau. Canadian Association of Cultural Studies Conference, McGill University, Montréal, Québec, November 4-6.
- “When We Are Inhabited: Collectivity, Politics and Other-than-humans.” *Society for Literature, Science and the Arts*, Kitchener, Ontario, September 21-25, 2011.
- 2010 “Ouvert/Open: Media Tactics for Crossing Tracks.” with Nathalie Casemajor. *DIY Citizenship: Critical Making and Social Media*, University of Toronto, Toronto, Ontario, November 11-14.
- “The non-human at the heart of community art: Spiral Garden’s living story space.” *Association for Literature, Environment, and Culture in Canada (ALECC): The Ecological Community*, Cape Breton University, Sydney, Nova Scotia, August 9-12.
- “Growing Collectives: Haha + Flood.” *Canadian Communication Association, Congress of the Humanities and Social Sciences*, Concordia University, Montréal, Québec, June 1-3.
- “The dephased heart of art: collectivity and the other-than-human.” *Gilbert Simondon: transduction, translation, transformation*, American University of Paris, Paris, France, May 27-28.
- 2009 “Making Politics Sing, Dance, and Play: Community-engaged art and collectivity.” *Canadian Association of Cultural Studies Annual Conference*, Montréal, Québec, October 23-25.
- “Politics Before Being: Collective Praxis for New Political Thought.” with Nasrin Himada. *Connect Deleuze: Transdisciplinary Perspectives*. Cologne, Germany, August 10-12.
- “Thinking Art as Participatory Democracy.” *International Association of Media and Communication (IAMCR) Annual Conference: Human Rights and Communication*, Mexico City, Mexico, July 21-24.
- 2008 “Art as Other Collectives.” *The Inhuman: Investigating Continental Thought in the Humanities*, York University, Toronto, Ontario, October 3-4.
- “A Community of Others.” *Canadian Communications Association Annual Conference, Congress of the Humanities and Social Sciences*, Vancouver, British Columbia, June 4-6.
- 2006 “Imposing Nature: Bodies in Ecological Crisis.” *Corps Illimités/Bodies Unlimited*, Concordia University, Montréal, Québec, December 8.
- 2004 “Affecting Colonial Landscapes.” *One Earth – Many Worlds 2004 International Geographical Congress*, Glasgow, Scotland, August 15-20.
- 2003 “Imag(in)ing Queer Love.” *R/Évolution II Conference*, Concordia University, March 21-23.

WORKSHOPS AND SYMPOSIA ORGANIZED

- 2018 Art in the Anthropocene Lecture Series, The New School. Invited speakers: Jennifer Allora, Ash Arder, Raven Chacon, Oliver Kellhammer.
- 2015-2017 with Michael Bérubé. Boundaries of the Human in the Age of the Life Sciences, Pennsylvania State University. Keynotes: Rosi Braidotti, Agustín Fuentes, Scott Gilbert, Myra Hird, Zakiyyah Iman Jackson Hannah Landecker, Sarah Richardson, Kim Tallbear, Alexander Weheliye, and Kyle Powys Whyte.
<http://www.iah.psu.edu/programs-and-partnerships/iah-programs-and-events/boundaries-of-the-human-in-the-age-of-the-life-sciences-1>
- 2015 Plastic Frictions, Pennsylvania State University, April 13. Keynotes: Dianna Cohen, Odile Madden, Pinar Yoldas.
- 2013 with Zach Blas. Invisibility, Illegibility, Imperceptibility: On Political Refusals of Recognition, Duke University, April 5. Keynotes: Mark Hansen and Michael Hardt.

MEDIA INTERVIEWS

- 2023 Ö1 Radiokolleg Series Lexikon of Chemical Elements (Feb. 20)
<https://oe1.orf.at/programm/20230220/709319/Radiokolleg>
 Pretty Heady Stuff, “Heather Davis and Mark Simpson deconstruct the toxic and unknown properties of plastics” (Feb. 10, 2023) <https://soundcloud.com/user-650466923/heather-davis-mark-simpson-deconstruct-the-toxic-and-unknown-properties-of-plastics>
 Patented Podcast, episode 83 (Jan. 8, 2023) <https://shows.acast.com/patented-history-of-inventions/episodes/plastic>
- 2022 Green Dreamer Podcast episode 377 <https://greendreamer.com/podcast/heather-davis-plastic-matter>
 Canadian Broadcasting Corporation (CBC) Superior Morning (Sept. 9)
<https://www.cbc.ca/listen/live-radio/1-391-superior-morning/clip/15935460-heather-kitching-plastics>
 Samtal Jameer - Samtal Jameen Equal Terrains – Equal Selves. Conversation with Ravi Agarwal. <https://www.multispeciesart.org/heather-davis-in-conversation-with-ravi-agarwal/>
 New Books Network podcast (May 31) <https://newbooksnetwork.com/plastic-matter>
- 2021 BBC Reel “Can we get rid of plastic for good?” (Oct. 4)
<https://www.bbc.com/reel/video/p09tnxlw/can-we-get-rid-of-plastic-for-good->
- 2019 Multispecies Worldbuilding Lab podcast (Sept. 1)
<http://multispeciesworldbuilding.com/heather-davis/>
 Cultures of Energy Podcast 182 (June 20) <http://culturesofenergy.com/182-heather-davis/>
- 2018 Spill Radio, episode 5 (October 1): Zoe Todd and Heather Davis
<https://belkin.ubc.ca/events/spill-radio/>
 Art Gallery of Ontario, Episode 3 “Whose Earth is it Anyway? Decolonizing the Anthropocene” Zoe Todd and Heather Davis.
<https://soundcloud.com/agotoronto/episode-03-whose-earth-is-it-anyway-decolonizing-the-anthropocene>

RESIDENCIES

Faculty

Lead Faculty, Ecologies of Precarious Abundance: Queer Life and Natures, August 1-September 3, 2022.

Lead Faculty, Plastic, Banff Centre for Arts and Creativity, July 12-30 2021.

BICI: Curatorial Futures, Banff Center for Arts and Creativity, September 28 – October 24, 2020.

research.art.dialogue (rad) summer semester, Cannonball Miami, June 2015.

Participant (awarded)

Researcher in Residence, Fondation Grantham, January 2022

Field_Notes: Ecology of Senses, Finnish Society of Bioart at the Kilpisjärvi Biological Station, University of Helsinki in Lapland, September 16-22, 2018.

Borland Project Space Residency, Pennsylvania State University, January-February, 2016

Field_Notes: Deep Time Art & Science Field Laboratory. Finnish Society of Bioart at the Kilpisjärvi Biological Station, University of Helsinki in Lapland, September 16-24, 2013

Research in Culture: On the Commons, Banff Centre, May, 2011

TEACHING EXPERIENCE

Eugene Lang College, The New School

Introduction to Cultural Studies

Art and the Politics of the Earth

Plastic: The Story of a Material

Introduction to Media Studies

Oceanic Imaginaries

Re-imagining the Human

Queer Ecologies

Art in the Age of the Anthropocene

Schools of Political Engagement, The New School

Post-Photography. Spring 2022.

Pennsylvania State University

Art in the Age of the Anthropocene, Art/Philosophy. Spring 2015.

Concordia University

Archiving the Ephemeral, Humanities Doctoral Program, Summer 2014.

Introduction to Mass Communications, Department of Communication, Spring 2008.

National Cinema: (De)Constructing the Canadian Nation, Department of Communication, Winter 2008.

Invited Guest Instructor/Critic

Something in the Air – Politics of the Atmosphere, Royal College of the Arts, London
January 16, 2020.

Interdisciplinarity, NYU Experimental Humanities and Social Engagement, November 26, 2019.

Proseminar: Media and Materiality, SUNY Purchase, March 26, 2019

Centre for Research Architecture Graduate Seminar, Goldsmiths, University of London. March 2-3, 2017.

Discourses of the Body, Concordia University. November 9, 2016

“Sensing the Insensible” with Jeremy Bolen, Emily Eliza Scott and Andrew Yang.

Anthropocene Curriculum – Technosphere Issue, Haus der Kulturen der Welt, Berlin. April 14-22, 2016.

Temporary Expert (Anthropocene), Department of Visual Arts, New York University. March 25, 2015.

The Art and Soul of Social Change, Department of Aesthetics and Politics, California Institute of the Arts. March 18, 2014.

Contemporary Aesthetic Theory, Department of Aesthetics and Politics, California Institute of the Arts. April 9, 2014.

Design and Theory IV: Site and Regional Planning, Department of Landscape Architecture, Pennsylvania State University. March 19-23, 2012.

Interventionist Art: Tactics and Strategies, Department of Art and Public Policy, Tisch School of the Arts, New York University. October 7, 2010.

Supervision

B.A. Honor’s thesis – Andrea McCullough, Landscape Architecture, Pennsylvania State University, 2016.

External Examiner

Maria (Miri) Chekhanovich, MFA, Concordia University, November 2021.

Benek Cincik, Architecture Ph.D., University of Edinburgh, July 2021.

Ana Varas Ibarra, Philosophy and Art History Ph.D., University of Essex, January 2020.

EDITORIAL READER

Reader, essay, *Social Anthropology*

Reader, essay, *Environment and Planning E: Nature and Space*

Reader, essay, *World Art*

Reader, essay, *Radical History Review*

Reader, two essays, *ASAP Journal*

Reader, essay, *Australian Feminist Studies*

Reader, essay, *Environmental Humanities*

Reader, essay, *Political Geography*

Reader, essay, *Performance Philosophy*

Reader, essay, *The Anthropocene Review*

Reader, essay, *Theory, Culture and Society*

Reader, essay, *Imaginations: Journal of Cross-Cultural Image Studies*

Reader, book, University of Minnesota Press

Reader, edited book, Athabasca University Press

Reader, two edited books, Routledge

External Assessment, European Research Council Consolidator Grant

External Assessment, Social Sciences and Humanities Research Council of Canada, Insight Grant

External Assessment, Netherlands Organisation for Scientific Research (NWO), VENI grant within the Innovational Research Incentives Scheme

SERVICE

Department Service

Director of Culture and Media (2023-present)

Mellon Postdoctoral Fellowship/Assistant Professor in Digital Media in Culture and Media

Studies search committee, 2021-2022

Digital media search committee 2019-2020

College Service

Lang Faculty Council (2019-2020; 2021-2022)

Civic Engagement Committee (2023-2026)

University Service

AAUP-TNS Reproductive Justice and Gender-Affirming Care Working Group (2023-present)